



The Sixty-fourth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,581st Concert

National Gallery Vocal Arts Ensemble

Presented in honor of *Bellini, Giorgione, Titian,*
and the Renaissance of Venetian Painting and
in connection with the Washington Early Music Festival

June 18, 2006
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free

Program

Venetian Inspiration

Claudio Monteverdi
(1567–1643)
O ciechi

Monteverdi
Cantate Domino
Duet for two sopranos

Giovanni Pierluigi da Palestrina
(c. 1525–1594)
Selections from *The Song of Solomon*
Descendi in hortum meum
Quam pulchra es
Surge amica mea

Salomone Rossi (c. 1570–c. 1630)
Trio Sonata

Monteverdi
Confitebor tibi Domino

INTERMISSION

Madrigals of Love and Life

Rossino Mantovano
(fl. 1505–1511)
Lirum bililirum

Andrea Gabrielli (c. 1510–1586)
Due rose fresche

Monteverdi
Ecco mormorar l'onde

Monteverdi
Zefiro, torna

Jacob Arcadelt (c. 1505–1568)
Il bianco e dolce cigno

Carlo Gesualdo (c. 1560–1613)
Languisco e moro

Luca Marenzio (c. 1553–1599)
Che fa oggi il mio sole

Monteverdi
Beatus vir

The Musicians

This concert is the fifth by the National Gallery Vocal Arts Ensemble in its reconstituted form as a chamber choir. The ensemble's artistic director, Rosa Lamoreaux, has chosen a mix of vocal and instrumental works from Venice and other great Italian musical centers of the Renaissance, recreating the musical milieu that surrounded Bellini, Giorgione, Titian, and other artists of that era. The singers participating in this concert are sopranos Rosa Lamoreaux and Gisele Becker, altos Barbara Hollinshead and Roger Isaacs, tenors Tony Boutté and Philip Cave, and baritones Steven Combs and Bobb Robinson, with instrumental music provided on period instruments by violinists Alexandra McCracken and Melissa Ruof, bass viol player Tina Chancey, theorbo player Grant Herreid, and harpist Christa Patton.

For its third season (June 2 through 25, 2006), the Washington Early Music Festival will focus on the music of Italy, taking advantage of the festival's overlap with the National Gallery's major exhibition *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting*, open June 18 through September 17. The festival includes twenty-seven concerts in addition to this evening's presentation, and its final concert will also take place at the Gallery. On June 25, at 6:30 pm, countertenor Drew Minter and an ensemble of instrumentalists will present Italian songs and arias of the sixteenth and seventeenth centuries. More information on the Washington Early Music Festival is available at www.earlymusicdc.org.

For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

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